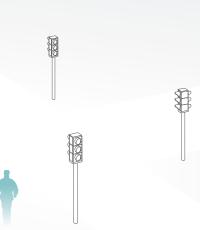
# DESTINATION INTERFACE The journey towards a Need-Oriented Filter

"A musician must make music, an artist must paint, a poet must write, if he is to be ultimately at peace with himself. What a man can be, he must be. This need we may call self-actualisation ... It refers to man's desire for self-fulfilment, namely, to the tendency for him to become actualised in what he is potentially. This tendency might be phrased as the desire to become more and more what one is, to become everything that one is capable of becoming." Abraham Maslow





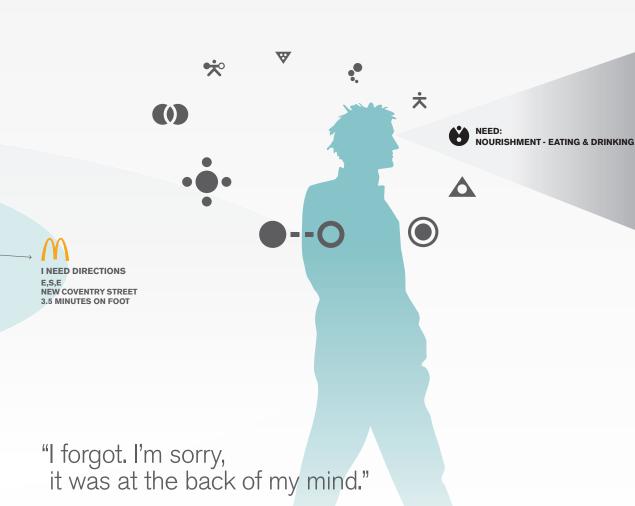
Traffic Lights
1 Interface
2 User types (Pedestrian & Vehicle)
2 Rules of engagement

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### NEED

When we are born we are conscious only of ourselves, we are the universe. We perceive little other than our basic needs, and if these needs are met we are content. As our consciousness expands we become aware of a world outside ourselves. We discover that there are people, places and things around us, and that they fulfil our needs. At this point we also begin to recognise differences and develop personal preferences and unique hierarchies. We learn to want and choose.

We are the centre of a growing universe and expect to be provided with the things we need and want. Our source of contentment shifts from basic needs miraculously met to the fulfilment of our desires. Most children, through experiences over a period of time, come to realise that the outside world cannot provide all their wants and needs. They begin to supplement what is given to them with their own efforts. As their dependency on people, places and things decreases they begin to look to themselves more and more. They become more self-sufficient and find that happiness and contentment are controlled from within yet conducted and influenced externally.



I NEED TO GET IT FAST S,S,E HAYMARKET 3 MINUTES ON FOOT

I NEED A BIG MAC™ N,N,E SHAFTESBURY AVENUE 2 MINUTES ON FOOT

## DO WE ACTUALLY THINK ALPHANUMERICALLY? Each individual's unique hierarchies and choices constantly fluctuate in unconventional processes of generalisation, distortion and deletion.

CIGARETTES

FAMEALCOHOL MONEYRELIGION

BULLYING TELEVISION MURDER

V<sup>c</sup> - Visually Constructed "Images"

A<sup>c</sup>-Auditory Constructed "Sounds"

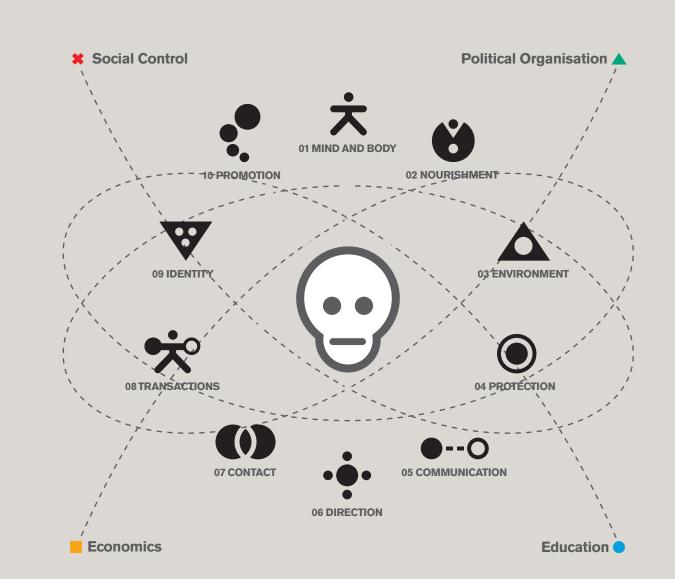
K - Kinesthetic "Feelings"

VR - Visually Remembered "Images"

→ A<sup>R</sup> - Auditory Remembered "Sounds"

AD - Auditory Digital "Internal Dialogue"

Immediacy of external access should reflect internal mind mapping





It is clear that any theory of culture has to start from the organic needs of man. If it succeeds in relating (to them) the more complex, indirect, but perhaps fully imperative needs of the type which we call spiritual or economic or social, it will supply us with a set of general laws such as we need in sound scientific theory.

## CLASSIFICATION

val method based on human needs of the individual, inside established social/cultural categorisation



**06 DIRECTION** 

DATA IS PROCESSED

USER RECEIVES DATA

**X**\_ - **A** 

 $\bigcirc$ 

EXTERNAL SENSORY FEEDBACK: VISUAL, AURAL, TACTILE

CHOICES AND DECISIONS
ARE PROJECTED & APPLIED
THROUGH THE INTERFACE

DIGITAL NETWORKS THINGS

PLACES

Social Control

W

09 IDENTITY

☆

Economics

(1)

07 CONTACT

01 MIND AND BODY

06 DIRECTION

Δ

0

Education

**0---**0

▲ Beach Wear

Political Organisation

▲ Blouses

Tuning -Valeting - **NEXT STEP** Different features determine class membership in different context